

Membership and Program Committee (MPC) Planning Meeting
June 10, 2023, 11 am US ET

After Action Report (AAR)

Purpose of the Committee and each Planning Meeting:

This committee's purpose is to retain current members, recruit new members, and provide engaging projects and sessions to enhance membership involvement and improve the value and worth of the Society.

Membership and Program Committee (MPC) had their meeting on June 10, 2023. It was well attended with folks from throughout the world. (Garlette, Perna, Kyser, Egerton, Lloyd, Colson, Chirillo, McGarrell, Thwaites, Yeung, & more)

Reports of excellent progress were made by the project committees. The discussions were very productive and ensure that the Society will continue to grow and be a significant contribution to the proliferation of Grainger's legacy.

Reports:

- The Final Presentation on Grainger's Choral music by Brent Wells on track. Bill will contact Dr. Wells the week of the session to coordinate any last-minute needs.
- Potential Grainger Festival At Brigham Young University – Just in the discussion stages with Brent Wells, Choral Department.
- Grainger Reimagined – Bill Garlette
 - o Reimagining Grainger Through Arranging - Thursday, October 26, 2023, 4 PM US Eastern. Speaker, Chalon Ragsdale
 - o Reimagining Grainger Through Performance - Thursday, February 22, 2024, 4 PM US eastern. Speaker, James Chirillo.
 - o Reimagining Grainger Through Composition - May 17, 2024 ,4 PM US eastern. Potential speakers - Brian Wilson or Michael Markowski, the Brooklyn composer, friend of Curt Ebersole
- Grainger Repositories – Jennifer Martin – Is about half-way through the project on PAG research resources, including her visit to White Plains. She should be finished about 7/1.
- Oral Histories Project – Dana Perna
 - o Individuals interviewed:

§ R. Mark Rogers

§ Joseph Kreines

§ Barry Peter Ould

§ Rolf Stang

§ Others to follow

o Recommended:

· Teresa Balough

· Kay Dreyfus

· Penelope Thwaites

· MPC Music Conference Project Group:

§ Rebecca Weissman – rw217@yahoo.com

§ Maci Bianco – biancogold@aol.com

§ Marissa Kyser - mkbleu15@yahoo.com

o Midwest Band and Instrumental Conference – Chicago – December - <https://www.midwestclinic.org/default.aspx>

o World Association of Symphonic Bands and Ensembles (WASBE) - <https://wasbe.org>

o Music Teachers National Association (MTNA) - <https://www.mtna.org>

o College Band Directors National Association (Journal of Band Research) (US)

o National Band Association (US) - <https://nationalbandassociation.org>

o American Choral Directors Association - <https://acda.org>

o Association of Concert Bands (US+ Community Bands) - <https://www.acbands.org>

- o National Association for Music Education (NAfME) - <https://nafme.org>
 - o International Conductor's Guild - <https://www.internationalconductorsguild.org>
 - o League of American Orchestras - <https://americanorchestras.org>
 - o American Bandmasters Association (ABA) - <http://www.americanbandmasters.org>
 - o Recording Industry Association of America (RIAA)
- Trade show prep is "cost and deadlines."
 - o Conference name, dates, and location
 - o Deadlines (early bird options/discounts) for registration, advertising, shipping, and housing
 - o Conference Registration - registration fees, number of badges included, cost for additional badges
 - o Exhibit
 - § Size and pricing on exhibit spaces
 - § Materials needed for booth
 - § How to present/promote the Society at the exhibit
 - § Raffles and giveaways
 - § Materials that would be good 'take aways' from our booth
 - § Special appearances by PGS members and/artists
 - § Booth set-up dates/times
 - § Booth personnel and schedules
 - Advertising (specs and pricing)
 - Shipping (to hotel or convention: addresses, deadlines, cost)
 - Housing options and pricing

- Transportation
- Total costs
- How do we connect and recruit new members:
 - o Connect with individual Music Educators and Music Departments
 - o How do we connect with the General Public and gather those music aficionados into the Society. Discussion to follow.
 - o Folk song societies.
 - o Connect with Musician Unions
 - o Connect with other composer societies that have a connections to Grainger:
 - § Delius Society - Katharine Richman - journal@thedeliusociety.org.uk
 - § Edvard Grieg - <http://www.edvardgriegsocietyny.org>; <http://griegsociety.com>
 - § Ralph Vaughan Williams Society - <https://rvwsociety.com>
 - § British Music Society - britishmusicsociety@gmail.com
 - § Roger Quilter - <http://valerielangfield.co.uk/Quilter/index.htm>
 - § Cyril Scott - <http://www.cyrilscott.net>
 - § H. Balfour Gardiner

Meeting adjourned 12:00 pm

Next Planning Meeting – **September 9, 2023, 11 am US Eastern Time**
