

DEBUSSY: "PAGODES" (from "Estampes" for Piano solo)
 arranged for Tuneful Percussion Instruments & Harmonium (19 or more players)
 by PERCY ALDRIDGE GRAINGER (arranged, Chicago, about June 17-23, 1928)
 FULL SCORE

Modérément animé

University of Arkansas
 Percussion Ensemble
 Fayetteville, AR 72701

Harmonium

Glockenspiel

Metal Marimba (3 players)

Celesta

Dulcitone

Tubular Chimes or Staff Bells

Gong

Xylophone (1 to 3 players)

Wooden Marimba (3 players)

Piano I (1 player)

Piano II (3 players)

Piano III (1 player)

Piano IV (ad lib.) (1 player)

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Played with marimba mallets on piano strings

Piano II doubles lowest part of Piano III, up to bar 33.

91

95

ritard.

Harmonium

dim. pp ppp pppp

Blockflöte

Metal Marimba

dim.

Celste

dim. p pp

Quilstone

dim. p pp ppp

Gong

Wooden Marimba

dim.

Piano I

2/4 4/4 2/4 4/4

Piano II

dim.

Piano III

Piano IV

pp dim. ppp mf mp

91

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