LIST OF WORKS WITH HARMONIUM

(timings are, of course, approximate and will vary between performances)

Key to abbreviations used in the list of compositions

Grainger's generic headings for original works and folk-song settings

AFMS	American folk-music settings
BFMS	British folk-music settings
DFMS	Danish folk-music settings
EG	Easy Grainger (*a collection of keyboard arrangements*)
FI	Faeroe Island dance folk-song settings
KJBC	Kipling Jungle Book cycle
KS	Kipling settings
OEPM	Settings of songs and tunes from William Chappell's *Old English Popular Music*
RMTB	Room-Music Tit Bits
S	Sentimentals
SCS	Sea Chanty settings

Grainger's generic headings for transcriptions and arrangements

CGS	Chosen gems for strings
CGW	Chosen gems for winds
CT	Concert transcriptions of favourite concertos
DC	Dolmetsch collection of English consorts
EGM	English Gothic Music
FS	Free settings of favourite melodies
GV	Guide to Virtuosity
WTK	Well-tempered Klavier (Bach)

Key to symbols

The orchestra is divided into four groups:

Woodwind – Brass – Percussion and Keyboard – Strings

These are further subdivided as follows:

Woodwind: flutes · oboes · clarinets · bassoons

Each category may be further subdivided (where items with an asterisk may be omitted) as follows:

piccolo · flute · oboe · cor anglais · *bass oboe · *Eb clarinet · clarinet · *alto clarinet · bass clarinet ·

bassoon · double bassoon

The symbols *s*, *ms*, *a*, *t*, *ß*, *b*, together in the woodwind section indicate the Saxophone family: soprano ·

mezzo soprano · alto · tenor · baritone · bass

Brass: horns · trumpets · trombones · [euphoniums · baritones] · tubas

Percussion and Keyboard:

T = timpani · s = side-drum · b = bass-drum · t = tambourine · w = woodblock · Δ = triangle · c = cymbals

· k = castanets · g = gong · h = "Shaker" chimes · G = glockenspiel · X = xylophone · M = metal marimba

· W = wooden marimba · N = nabimba · S = staff bells (Swiss hand bells) · B = tubular bells · V =

vibraphone or vibraharp · C = celeste · D = dulcitone · A = harp · H = harmonium (or reed organ) · O =

organ · p = pipe-organ · R = reed-organ · P = piano

Strings: It is assumed that a full body of strings is available which may require further subdivisions.

Where figures are given, they indicate the number of *parts* for violins, violas, violoncellos and double

Basses e.g. 4 · 2 · 2 · 1 indicates a string ensemble of 4 violins, 2 violas, 2 violoncellos and 1 double bass.

Alternative instruments are given in brackets following the preferred instruments thus:

O(H) for organ, or harmonium in lieu. Standard alternatives used in later compositions are:

for trumpets   : soprano Saxophones (*s*)

for horns   : alto Saxophones (*a*)

for trombones : tenor Saxophones (*t*)

for bassoons   : baritone Saxophones (*ß*)

other substitutes are possible (e.g. cornets for trumpets). For full details, see the appropriate score.

Optional instruments are indicated as numbers within brackets, where the number indicates the number of

optional instruments: e.g. 4(2) indicates 4 instruments of which 2 are optional.

Additional players and instruments: The notation P^2 indicates 2 players at 1 piano whilst 2P or PP

indicates 2 pianos with 1 player each. A plus sign following an instrument code (A+) indicates that the

instruments may be massed. Elastic scoring: These pieces with elastic scoring (a device in Grainger's

later compositions allowing greater flexibility with instrumentation) are denoted by a dagger (†). Earlier scores, for instance "Mock Morris" or "Molly on the Shore", are said to be for theatre orchestra and have many instrumental permutations. These are elastic scoring in all but name.

Grainger used the term '*room-music*' for ensembles with one player to a part, up to 24 players. The main entry includes more specific detail of the instrumentation; using the main codes listed above.

Choral works with accompaniment:

A number of choral works were published with piano accompaniment before an instrumental or orchestral accompaniment was arranged. Even though such scores indicate the existence of an instrumental or orchestral version, this may not be taken to imply that such an arrangement was ever published or even completed.

Key to symbols used for choral items:

S = soprano, mS = mezzo soprano, A = contralto, T = tenor, ß = baritone, B = bass

Capital letters indicate solo, small letters chorus satßb, a letter with a small number after it indicates the number of divisi within the basic part e.g. s^2s^2 indicates two soprano lines of which each is divided, whilst $s^2a^2t^2b^2$ indicates a 6-part mixed voice chorus. Unison voices are indicated as: uc = (mixed) unison chorus, um = unison men's chorus, uw = unison women's chorus.

In preparing this catalogue I am indebted to both Teresa Balough and David Tall for their original pioneering work in cataloguing Grainger's music. Their work continues to be of invaluable help as source reference material to this music which can sometimes be as fascinating or frustrating to work out all the possible performing options laid before us. Details presented herewith have been carefully taken from the above two sources together with numerous catalogues I have prepared over the years from my work as archivist to the Percy Grainger Society although it is not always the case that every conceivable combination has been listed. New versions can only be worked out by detailed study of the material of any given work. It is my hope that the catalogue presented here will lay the ground for an eventual definitive catalogue.

Barry Peter Ould

15th April, 2020.

ORIGINAL WORKS & FOLK-MUSIC SETTINGS

Australian Marching Song (see also *Marching Song of Democracy*) (1930) [Bardic Edition] 7'15"

1.   mixed chorus (s³a³t²b²) and room-music (0 · 0 · 0 · 0 – 1 · 1 · 1(euphonium) · 0 – 2P · p¹(H²) – strings 2 ·1 · 1 · 1) + *4T*b*c*G*M³(or *bar-piano or *dulcitone)*S³(⁴)*B¹(²)*A)

2.   orchestra (all the above + 2 · 2 · 2 · bass clarinet · 2 – 2s · ms · a · t · ß – 1 · tenor horn in Eb · 2 · 2 · 2 euphoniums · 0 – strings 2 · 1 · 2 · 0)

Beaches of Lukannon (1898, 1941-2) [KS20 – 5th movement of Kipling *Jungle Book* Cycle] 2'30"

1.   mixed chorus (s³a³t²b²) and room-music (*H – strings 4 · 2 · 2 · 1)) [Schott]

2.   voice and piano [1898] (see *Lukannon*) (realised Ould) [Bardic Edition]

3.   male chorus (ttbb) [1898] (*see Lukannon*) (ed. Ould) [Bardic Edition]

Blithe Bells (1930-1932) (after J. S. Bach) 3'35"

1.   orchestra (2 · 1 · 2 · 2(1) – 1(*ms* or *a*) · 2(*ss*) · 1(*t*) · 0 - GP²H(p)M(V)WC(D or P)A – strings 2 · 1 · 1 · 1) [Schott]

all instruments may be massed to any extent, as long as a good balance of tone is kept

2.   theatre orchestra or †elastic scoring (any or all of the orchestral parts with the version for 2 pianos (4 hands) [Schott]

Bold William Taylor (1908) [BFMS43] 3'45" [Schott]

1.   voice (mezzo soprano or baritone) and room-music (1 or 2 clarinets – H(p or reed-organ or concertina or accordion) – strings 2 · 1 · 2 · 1)

Bride's Tragedy, The (1908-09, 1913-14) 9'16" [Schott]

double (satb + um) or single chorus (satb) and orchestra (Piccolo+ · 2+· 2+· 2+· bass clarinet+ · 2+· double bassoon+ - *s*a*t*ß – 4 · 3 · 3 · 1 – 3TcgR(H) – strings 2 · 1 · 1 · 1)

Country Gardens (2nd version) (1949, 1950-53) 1'30"

1.   large room-music (1952 version) (ed. Ould) (Piccolo · 1 · 1 · 1 · 1 – *a* – 1 · 1 · 0 · 0 – GVHP – strings: 2 · 1 · 1 · 1) [Bardic Edition] (can be performed as 1st movement of a suite for piano and orchestra

County Derry Air (see *Irish Tune from County Derry* 2nd version) (1919-20) [BFMS29] 5'15"

Danny Deever (1903, 1922-24) [KS12] 3'15"

1. baritone solo, men's chorus (t²b²), piano and harmonium [Bardic Edition]

Eastern Intermezzo (1898/9, 1922, 1933, 1950) [RMTB5 – 4th movement of *Youthful Suite*] 2'00"

1. orchestra (Piccolo · 2 · 2 · 2 · 2 – 4(*3) · *1 · *3 · *1 – TsbctGXMWSBHPA – strings: 2 · 1 · 1 · 1) or (Piccolo · 2 · 2 · 2 · 2 – 2 · 0 · 0 · 0 – strings: 2 · 1 · 1 · 1) [Schott]

2. percussion ensemble (hGBDSMBXWPPH – string bass) [Bardic Edition]

English Dance (1898, 1901-02, 1924-29, 1952) 12'00"

1. keyboards and strings: p(electric organ) · H · solovox · P – strings: 2 · 1 · 1 · 1 (1952 version) [Bardic Edition]

Fall of the Stone, The (1901-1904, 1923, 1941-1942, 1958)[KS16 – 1st movement of Kipling *Jungle Book Cycle*] 2'00"

1. chorus (satßb) + *T²*ß²*B² soli and room-music (0 · 0 · *cor anglais · 2 · 2 – 4 · 0 · 3 · 0 – HP – strings: 2 · 2 · 3 · 1) [Bardic Edition]

4. chorus (sat²ß²b²) + *T²*ß²*B² soli and room-music (0 · 0 · cor anglais(clarinet) · 0 · 2(*ß*) – 2(*a*) · 0 · *2 · 0 – *M(*V*A)*H(*p)*P – strings: 2 · 2 · 2 · 1) [Schott]

Green Bushes (1905-6, 1919-21) [BFMS] 9'00"

1. orchestra (*Piccolo · 1 · 1 · 1 · 1 · *double bassoon – *s*(trumpet II or clarinet II)*ß*(bassoon II) – 2(or Eb alto horns or 2*a*) · 1 · 0 · 0 – TsbcXH(p)P – strings: 3 · 2 · 2 · 1) in orchestral performances all parts can be massed to any extent [Schott]

2. large room-music (*Piccolo · 1 · 1 · 1 · 1 · *double bassoon – *s*(trumpet II or clarinet II)*ß*(bassoon II) – 2(Eb alto horns or 2*a*) · 1 · 0 · 0 – TsbcXH(p)P – strings: 3 · 2 · 2 · 1) [Schott]

3. theatre orchestra (†elastic scoring) (any or all of the above instruments with the version for 2 pianos (6 hands) [BFMS12] [Schott]

Handel in the Strand (Clog Dance) (1911-12, 1930, 1947, 1952) [RMTB2] 4'00"

1. large room-music (1 · 1 · 1 · 1 – 1 · 1 · 0 · 0 – GXHP – strings: 2 · 1 · 2 · 1) (1952 version) [Bardic Edition] (also 3rd movement of an interpolated suite for piano and orchestra)

Harvest Hymn (1905, 1932-38) 3'30"

1. massed orchestra (1 · 1 · 2 · bass clarinet · 2(2*ß*) – 1(Eb horn or *a*) · 1(cornet or *s*) · 1(baritone or

euphonium or *t*) · 0 – H(p or electric)P – strings: 2 · 1 · 2 · 1) all instruments may be massed at will and all substitute instruments may be used together with the instruments they are substituting

2.   large room-music (1 · 1 · 2 · bass clarinet · 0 – *sat(ß)ßß* – 1 · 1 · 1 · 0 – H(p)P – strings: 2 · 1 · 2 · 1) or (1 · 1 · 2 · bass clarinet · 2 – *a* – 0 · flugelhorn · 0 · euphonium · 0 – H(p)P – strings: 2 · 1 · 2 · 1) [Schott]

3.   string sextet: 2 · 1 · 2 · 1 + *H(p or electric)*P

4.   string orchestra: 2 · 1 · 2 · 1 + *H(p or electric)*P

5.   string quartet: 2 · 1 · 1 · 0 + P(H(p or electric)

6.   violin, violoncello and piano(or harmonium or pipe-organ or electric organ) [Schott]

7.   wind ensemble (1 · 1 · 2 · bass clarinet · 2 – *satß* – 1(Eb horn) · 1 · cornet · flugelhorn · 1 · euphonium · baritone · 0 – H(p or electric)P – string bass) [Schott]

The voice part of No.10 above may be added to any of the versions numbered 1-9; 11-13.

All the above versions are interchangeable and may be used together freely

Hill Song I (1901-02, 1921-23) 15'00"

1.   large room-music (Piccolo · 1 · 1 · cor anglais · 0 · 1 · doubles bassoon – *sa* – 1 · 1 · 0 · euphonium · sopranino sarrusopone · tenor sarrusophone · 0 – TcHP – strings: 2 · 2 · 2 · 1) or (Piccolo · 1 · 2 · cor anglais · Eb clarinet · 2 · bass clarinet · 0 – 1 · 1 · 0 · 0 – TcHP – strings: 2 · 2 · 2 · 1 or (Piccolo · 1 · 2 · cor anglais ·1 · 1 · double bassoon – TcHP – strings: 2 · 2 · 2 · 1) [Universal Edition]

Hill Song II (1901-07, 1911, 1940-46, 1950) 5'30"

1.   large room-music [1929] (Piccolo · 2 · 1 · cor anglais · 2 · bass clarinet(or bassoon II) · 1 – 1 · 2 · 1 · 0 – cH*RP²) [Bardic Edition UK – LM USA]

Immovable Do, The (The Ciphering C) (1933-40) 4'45"

1.   mixed chorus ($s^3a^2t^2b^2$) + organ(or pipe-organ or electric organ or reed organ or harmonium) 2 players required if played on reed-organ or harmonium [Schott]

11.   pipe-organ(or electric organ or reed-organ or harmonium) [Schott]

Irish Tune from County Derry (1902, 1911-18, 1949-52) 4'00"

1.   large room-music (1 · 1 · 0 · 0 – 0 · 1 · 0 · 0 – *a* – cH · solovox – strings: 2 · 1 · 2 · 1) (1952 version) [Bardic Edition]

Irish Tune from County Derry (2nd version *County Derry Air*) (1919-20) [BFMS29] 5'15"

1.   orchestra (2 · 1 · 3 · alto clarinet · bass clarinet · contra bass clarinet · 2 · double bassoon – *satß* – alto sarrusophone · tenor sarrusophone · baritone sarrusophone · contra bass sarrusophone – 4(4Eb horn or 4Eb alto horn) · 1 · 3 · baritone · euphonium · 1 – H(p) – strings: 5 · 1 · 1 · 1) *all parts may be played singly or massed* [Schott]

2.   4 women's single voices or women's small chorus (ssaa) + *um and orchestra (2 · 1 · 3 · alto clarinet · bass clarinet · contra bass clarinet · 2 · double bassoon – *satß* – alto sarrusophone · tenor sarrusophone · baritone sarrusophone · contra bass sarrusophone – 4(4Eb horn or 4Eb alto horn) · 1 · 3 · baritone · euphonium · 1 – p(H) – strings: 5 · 1 · 1 · 1) *all parts may be played singly or massed* [Schott]

3.   military band (*2 · *2 · alto clarinet · *3 · bass clarinet · *contra bass clarinet · 2 · double bassoon – **satß* - *alto sarrusophone · *baritone sarrusophone · *contra bass sarrusophone – 4Eb horns(4Eb alto horns) · *1 · 2 · baritone · euphonium · 0 – p(H) – string bass) *all parts may be played singly or massed* [Bardic Edition]

4.   4 women's single voices or women's small chorus (ssaa) + *um + military band (*2 · *2 · alto clarinet · *3 · bass clarinet · *contra bass clarinet · 2 · double bassoon – **satß* - *alto sarrusophone · *baritone sarrusophone · *contra bass sarrusophone – 4Eb horns(4Eb alto horns) · *1 · 2 · baritone · euphonium · 0 – p(H) – string bass) *all parts may be played singly or massed* [Bardic Edition]

7.   †elastic scoring (6 or more single instruments {*many possible combinations*} – p(H)) [Schott]

Jutish Medley [4th movement of *Danish Folk-Music Suite*] (1923, 1927-30) 7'30"

1.   orchestra (Piccolo · 2 · 2 · 2 · bass clarinet · 2(2*ß*) · double bassoon – 4(4*a*) · 3(3*s*) · 3 · *euphonium · 1 – TsbcwG*M*W*S*BX*C*DAP²H(p) – strings: 2 · 1 · 1 · 1) [DFMS9] [Schott]

2.   †elastic scoring (any or all of orchestral parts of No. 1 with the edition for 2 pianos (6 hands)

Let's Dance Gay in Green Meadow (1905, 1932, 1943) 3'15"

1.   harmonium or reed organ (6 hands) [Bardic Edition]

Lord Peter's Stable Boy (1922-27, 1930) [DFMS1] (2nd movement of *Danish Folk-Music Suite*) 2'45"

1.   orchestra (0 · 0 · 1+ · 0 – 1(Eb or *a*)+ · 1(cornet or *s*)+ · 1(euphonium or *t*)+ · *euphonium+ – TcB*G*M*(*V)*W*S*XP²(P)+H(R or p)+ – strings: 2 · 1 · 1 · 1) [Schott]

2.   violin, violoncello, piano(2 or 4 hands) and H

3.   †elastic scoring #1 (the above instruments + any or all of the following (clarinet – horn(Eb or *a*) · trumpet(*s*) · trombone(or euphonium or *t*) – T – violin II · viola · double bass) [Schott]

4.   †elastic scoring #2 – single instruments (instruments as No. 2 above + any or all of instruments from No. 1 above [Schott]

Lost Lady Found, The (1910-1938) 2'45" [BFMS33]

1.   uw + men's chorus (tßb) and small orchestra (0 · 0 · 0 · 0 – 3(#3 trombone) · 2(cornets) · 0 · 0 – T*s*c*G*W*M*B*S*X*H – strings: 3 · 2 · 2 · 1) [Schott]

2.   uw + men's chorus (tßb) and large room-music (0 · 0 · 0 · 0 – 0 · 0 · 0 · 0 - *T*s*c*G*W*M*B*S*X*H – single strings: 3 · 2 · 2 · 1) [Schott]

3.   solo voice(um or uw or uc) and small orchestra (0 · 0 · 0 · 0 – 3(#3 trombone) · 2(cornets) · 0 · 0 – T*s*c*G*W*M*B*S*X*H – strings: 3 · 2 · 2 · 1) [Schott]

4.   solo voice(um or uw or uc) and large room-music (0 · 0 · 0 · 0 – 0 · 0 · 0 · 0 - *T*s*c*G*W*M*B*S*X*H – single strings: 3 · 2 · 2 · 1) [Schott]

Love Song of Har Dyal, The (1901, 1957) [KS11] 2'30"

1.   soprano solo(uw) and room music (0 · 1 · 0 · 1 – AHP – strings: 3 · 2 · 2 · 1) [Bardic Edition]

Love Verses from the "Song of Solomon" (Song of Solomon Part II) (1899-1931) 6'45"

1.   mST soli, chorus (s²a²t²b² or soli) and large room-music (1 · 1 · 1 · 1 – 1 · 1 · 0 · 0 – H(p)+ - strings: 2 · 1 · 1 · 1) (1931 revision) [Oxford University Press]

2.   mST soli, chorus (s²a²t²b² or soli) and small room-music (H(p)+P² - strings: 2 · 1 · 1 · 1) (+ any of the instruments from No. 2 above) (1931 revision) [Oxford University Press]

3.   mST soli, chorus (s²a²t²b² or soli) and small room-music (H(p)+P²) (1931 revision) [Oxford University Press]

5.   mST soli, chorus (s²a²t²b² or soli), H(p or electric or R) and 2 solovoxes [Bardic Edition]

Merry King, The (1905-6, 1936-1939) 3'45"

1.   piano and 9 (or 10, or 11) single wind instruments (*Piccolo · flute · 3 clarinets · alto clarinet · bass clarinet(bassoon I) · double bassoon(string bass) – ß(bassoon II) – 1(Eb or *a*) · 1(cornet or *s*) · 0 · 0 - *H(*p)) [Bardic Edition]

3. small orchestra (Piccolo · 1 · 0 · 3 · alto clarinet · bass clarinet · 2 · double bassoon – 1(*a*) · 1(*s*) · 0 · 0 – H(p)P – strings: 2 · 1 · 2 · 1) [BFMS 39] [Bardic Edition UK - Southern Music USA]

3. piano and single strings: 2 · 1 · 2 · 1 or string orchestra: 2 · 1 · 2 · 1 (*flute - *H(*p)) [Bardic Edition UK – Southern Music USA]

for other instrumental possibilities consult full score

Mock Morris (1910, 1950-52) [RMTB1] 3'30"

1. large room music (Piccolo · 1 · 1 · 1 · 1 – 1 · 1 · 0 · 1 – H(p)P – strings: 3 · 1 · 2 · 1) (1952 version) [Bardic Edition]

Mowgli's Song against the People (1903, 1941-1942, 1956) [KS15 – 11th movement of *Kipling Jungle Book Cycle*] 3'41"

1. Tß²B soli + chorus (s²a²t²ß²b) and large room-music (0 · *2 · *cor anglais · 0 · 0 – *1 · *2 · 0 · 0 – *H(*p)P – strings: 1 · 2 · 3 · 1) [Schott]

2. Tß²B soli + chorus (s²a²t²ß²b) and large room-music (0 · 2 · cor anglais · 0 · 0 – 4 · 3 · 3 · 0 – H(*p)P – strings: 2 · 2 · 3 · 1) or (0 · 1(*#2) · *cor anglais · 0 · 0 – 0 · 0 · 0 · 0 – H(p)P – strings: 1 · 2 · 3 · 1) [Bardic Edition]

Nightingale and The Two Sisters, The (1922-30, 1949)[DFMS10 – 3rd movement of *Danish Folk-Music Suite*] 4'00"

1. orchestra (*Piccolo · *2 · 2 · 2 · bass clarinet · 2(*2ß*) · *double bassoon – 4(4Eb) · 2(*s*) · 2(*t*) · bass trombone · 1 – APH(R or p) – strings: 2 · 1 · 1 · 1) [Schott]

2. †elastic scoring #1 (No. 2 above + *H(*p) – violin II · viola · double bass) [Schott]

3. clarinet · bassoon(*ß*) – horn(Eb or *a*) – H(p) [Schott]

4. †elastic scoring #2 (No. 3 above + flute · oboe – trumpet(*s*) – strings: 2 · 1 · 1 · 1) [Schott]

5. string orchestra and keyboard(s) (2 · 1 · 1 · 1) + pipe-organ(H+ or P) [Schott]

Nightingale, The (1925-26) 2'04" [Bardic Edition]

1. violin (or viola or cello) and harmonium (pipe-organ)

Norse Dirge [3rd movement of *Youthful Suite*] (1899, 1942-43) 8'56" [Schott]

orchestra (2 Piccolo(*1) · 2 · 2 · cor anglais · 2 · bass clarinet · 2 · double bassoon – 4 · 3 · 3 · 1 –

TscGM²(V²)W²S²BXH(p)P+A – strings: 2 · 1 · 1 · 1) or (Piccolo · 2 · 2 · cor anglais · 2 · bass clarinet · 2 · double bassoon – 4 · 3 · 3 · 1 – TscH(p)P+A – strings: 2 · 1 · 1 · 1)

Old Woman at the Christening, The (1925) [DFMS 11] 2'42" [Bardic Edition]

voice, piano and harmonium

Only Son, The (1945-47, 1953) [KS21 – 10th movement of Kipling *Jungle Book Cycle*] 4'40"

1.   ST soli, *chorus (s²a²tßb²) and room music (0 · *1 · *cor anglais · *3 · *bass clarinet · *2 – *2(*a*) · 0 · *3 · 0 – *T*AH(p) – strings: 2 · 1 · 2 · 1) [Schott]

2.   string quartet (2 · 1 · 1 · 0) and harmonium(piano) (realised Ould) [Bardic Edition]

Peora Hunt, The (1901, 1941-1942, 1958) [KS14 – 7th movement of Kipling *Jungle Book Cycle*] 0'40"

1.   chorus (s²a²t²ß²b) and large room-music (0 · 0 · 0 · 2 · double bassoon – 0 · 0 · 0 · 0 – H(p)P – strings: 2 · 1 · 2 · 1) [Schott]

2.   chorus (s²a²t²ß²b) and room-music (0 · 0 · 0 · 2 – *ß* – H(p)P – strings: 2 · 2 · 2 · 1) [Bardic Edition]

3.   chorus (s²a²t²ß²b) + H(p)P [Bardic Edition]

4.   chorus (s²a²t²ß²b) + 2 bassoon(2 violoncello) and piano (*H) [Bardic Edition]

5.   chorus (s²a²t²ß²b) + P*H(*p) – strings (2 · 2 · 2 · 1) [Bardic Edition]

6.   chorus (s²a²t²ß²b) + 2 bassoon(#1*ß*) – strings: (2 · 2 · 2 · 1) – P*H(*p) [Bardic Edition]

Power of Love, The (1922, 1941) [DFMS 2 – 1st movement of *Danish Folk-Music Suite*] 3'48"

1.   orchestra (Piccolo · 2 · 2 · 2 · bass clarinet · 2 · *double bassoon – 4(Eb or *a*) · 3(*s*) · 3(*t*) · 1 – TscW*MVA*AP*H(*R)p(electric) – strings: 2 · 1 · 1 · 1) [Schott]

2.   †elastic scoring #1 – 4 or more single instruments (violin · violoncello – *W*V*p(electric)H(R))

3.   †elastic scoring #2 – 12 or more single instruments (clarinet · bass clarinet · bassoon – horn(Eb or *a*) · trumpet(*s*) – *WH(R)P – strings: 2 · 1 · 1· *1)

4.   †elastic scoring #3 – H(p)P + any or all of the instrumental parts of No. 1 above

5.   string orchestra, piano and organ (Pp(electric)*W*V*H(*R) – strings: 2 · 1 · 1 · 1) [Schott]

Power of Love, The (1922) [DFMS4] 4'53"

1.   Soprano solo + uw and room music (*2 horns – HP – strings: 1 · *1 · 1 · 1) [Bardic Edition]

2.   Soprano solo(uw) – HP – violin · viola · violoncello · *double bass)

3.   Soprano solo(uw) + HP

4. violin · *violin II · *viola · violoncello · *double bass, harmonium and piano

5. *violin · viola · violoncello · *double bass, harmonium and piano

6. string orchestra, harmonium and piano (strings: 2 · 1 · 1 · 1) + *2 horns + HP

Recessional (1905, 1929)[KS18] 3'58"

1. chorus (s²a²t²ß²b²) and H(p)+ [Schott]

2. chorus (s²a²t²ß²b²) and H(p)P²+ [Schott]

3. orchestra (ed. Ould) [Bardic Edition - *work in progress*]

Scotch Strathspey & Reel (1901-1911, c. 1937) 7'08"

1. male chorus (t²b²) and large room-music (Piccolo · 1 · 1 · 1 · 1 – 0 · 0 · 0 · 0 – Concertina(H)X – 2

guitars(P) – Strings: 3 · 2 · 2 · 1) [BFMS28] [Schott]

Sea Song ('Grettir the Strong') (1907, 1922, 1946) [Bardic Edition]

1. strings (soli: 1 · 1 · 1 · 0 + 2 · 2 · 2 · 1) and organ(H) (3 versions) [ed. Stout] 0'19"; 0'24"; 2'59"

2. string quartet and harmonium(or reed-organ) (ed. Ould) 0'33"

piano solo (realised from piano roll by Lavender) (ed. Thwaites)

Shallow Brown (1910-1925) [SCS] 6'04"

1. Male solo voice (singing both solo and chorus) and large room music (*Piccolo · *1 · 0 · 1 · 1 · *double

bassoon – 1(*a*) · 0 · euphonium(horn II of alto Saxophone II) – HP - *2 ukuleles · *mandolas(*ukuleles) · *2

mandolins · *4 guitars – strings: 2 · 2 · 2 · 1) or (P) [Schott]

2. 2 men's voices (1st voice singing solo, 2nd voice singing chorus) and large room-music (*Piccolo · *1 · 0 ·

1 · 1 · *double bassoon – 1(*a*) · 0 · euphonium(horn II of alto Saxophone II) – HP - *2 ukuleles ·

*mandolas(*ukuleles) · *2 mandolins · *4 guitars – strings: 2 · 2 · 2 · 1) or (P) [SCS3] [Schott]

3. women's voice singing solo, male voice singing chorus and large room-music (*Piccolo · *1 · 0 · 1 · 1 ·

*double bassoon – 1(*a*) · 0 · euphonium(horn II of alto Saxophone II) – HP - *2 ukuleles · *mandolas(*ukuleles)

· *2 mandolins · *4 guitars – strings: 2 · 2 · 2 · 1) or (P) [SCS3] [Schott]

4. man's voice singing solo, um singing chorus and large room-music (*Piccolo · *1 · 0 · 1 · 1 · *double

bassoon – 1(*a*) · 0 · euphonium(horn II of alto Saxophone II) – HP - *2 ukuleles · *mandolas(*ukuleles) · *2

mandolins · *4 guitars – strings: 2 · 2 · 2 · 1) or (P) [SCS3] [Schott]

5.   mixed chorus (uc), uw singing chorus, um singing chorus and large room-music (*Piccolo · *1 · 0 · 1 · 1 · *double bassoon – 1(*a*) · 0 · euphonium(horn II of alto Saxophone II) – HP - *2 ukuleles · *mandolas(*ukuleles) · *2 mandolins · *4 guitars – strings: 2 · 2 · 2 · 1) or (P) [SCS3] [Schott]

Soldier, Soldier (1907-1908) [KS13] 3'39"

1.   ATß²b² soli + chorus (sat²ß²b²) a cappella or + harmonium (to support voices) [Schott]

Spoon River (1919, 1922) [AFMS] 4'00"

1.   orchestra (Piccolo · 1 · 1 · 1 · 1(*t*) – 1(*a*) · 1(*s*) · 3 · 1 – TsbcGWMSXHP – strings: 3 · 1 · 2 · 1) [AFMS2] [Schott]

2.   large room-music (Piccolo · 1 · 1 · 1 · 1 – 1(Eb alto horn or *a*) · 1(*s*) · *3 · 1) –TsbcG*W*M*S*BXH(p)PPA – single string: 3 · 1 · 2 · 1) [AFMS2] [Schott]

3.   †elastic scoring #1 (piano I, piano II, harmonium(pipe-organ) are completer in themselves and may be used in performance without any of the other orchestral instruments. To these may be added any or all of the other orchestral instruments listed in No. 1 above) [AFMS2] [Schott]

4.   †elastic scoring #2 (*1 · 0 · *1 · 0 - *1(*a*) · *1(*s*) – piano I, *piano II, harmonium(pipe-organ) – single strings: 3(*#3) · *1 · 2(*#1) · 1) [AFMS2] [Schott]

5.   †elastic scoring #3 (piano I+, piano II+, H(p)+) to these may be added any or all of the other orchestral instruments as listed in No. 2 above (singly or massed) [AFMS2] [Schott]

6.   †elastic scoring (many other possibilities too numerous to list – please consult score for full details)

Thanksgiving Song (last tone-bout) (1945) 14'00" [Bardic Edition]

chorus (s²atßb) and large room-music (Piccolo · 1 · 0 · 2 · bass clarinet · 1 – *a* – 1 · 1(cornet) · 0 · 1(*b*) – sbcwGWMSXH²(R²)P²⁻⁴ – strings: 3 · 2 · 2 · 1) (ed. Ould) [Bardic Edition]

Three Ravens, The (1902, 1942-43, 1950) [BFMS41] 4'02"

1.   ß solo + S²A²Tß soli, chorus (sa²t²ßb), flute and 4 clarinets (or harmonium) [Schott]

2.   ß solo + S²A²Tß soli, chorus (sa²t²ßb) and 5 clarinets (or harmonium)[Schott]

Tiger, Tiger (1898-1905, 1912, 1939, 1946) [KS4 – 9th movement of Kipling *Jungle Book Cycle*] 1'40

1.   organ or harmonium (4 hands) [Bardic Edition]

To a Nordic Princess (Bridal Song) (1927-28) 12'31"

1.   orchestra (Piccolo · 2 · 2 · cor anglais · 2 · bass clarinet · 2 – 4 · 3 · 3 · euphonium · 1 –

TcGM³SBC(D)A+P+H²(p²)+O – strings: 2 · 1 · 1 · 1) [Schott]

1.   violin (or viola or cello) and harmonium (pipe-organ)

Walking Tune (1900-12, 1932, 1939-40) [RMTB3] 4'00"

1.   organ or harmonium duet [Bardic Edition]

Widow's Party, The (1906-1929) [KS7] 3'59"

1.   men's chorus (t²b²) and orchestra (Piccolo · 2 · 2 · 2 · 2 · double bassoon – 4 · 2 · 3 · 1 – TsbcXH*P*P –

strings: 2 · 1 · 1 · 1) [Schott]

2.   men's chorus (t²b²) and large room-music (*Piccolo 1 · 0 · 1 · 1 – 1 · 2 · 1 · 0 – Tsb*XHP*P – strings: 2 · 1 ·

1 · 1) [Schott]

Ye Banks & Braes o' Bonnie Doon (1902, 1932-37, 1953-57) [BFMS] 2'55"

1.   unison women, men's chorus (t²b²), whistlers and harmonium [BFMS30] [Schott]

2.   orchestra (Piccolo · 1 · 1 · Eb clarinet · 3 · bass clarinet · 2 – *satß* – 2 · 2 · 2 · 2(euphonium and tuba) · 1 –

H(p) – strings: 4 · 2 · 4 · 1) [Schott]

3.   †elastic scoring (many possibilities – consult score for full details) [BFMS31] [Schott]

4.   wind band (Piccolo · 3(*3) · 2 · *cor anglais · *Eb clarinet · 4 · alto clarinet · 2 bass clarinet(*1) · 2 · *double

bassoon - *s2a2t(*2)2ß(*1)b* – 4(Eb) · 3 cornet · *2 flugelhorn · *2 trumpet · 3 · euphonium · Bbb bass · Eb bass ·

1 – *H(*p) – string bass) [BFMS22] [Schott]

5.   wind choirs (consult full score for many different possibilties too numerous to list here) [Bardic Edition]

6.   clarinet choir (Eb clarinet · 3 · alto clarinet · 2 bass clarinet) + *H(*p) [Bardic Edition]

7.   saxophone choir (*s2a2t2ßb*) + *H(*p) [Bardic Edition]

Youthful Rapture (1901, 1929) [RMTB] 5'11" [Schott]

1.   violoncello and large room-music (1 · 0 · 0 · 0 – 1(*a*) · 1(*s*/clarinet) · 0 · 0 – GHPA – strings: 2 · 1 · 2 · 1)

3.   †elastic scoring (cello, piano and harmonium + any of the instruments listed in No. 2 above)

ARRANGEMENTS OF MUSIC BY OTHER COMPOSERS

Ad cantum laetitiae EGM (Anonymous) (1943-1952) 4'00" [Bardic Edition]

1. 3 unmixed voices or 6 mixed voices + optional harmonium

Angelus ad virginem EGM (Anonymous) (1943-1952) 4'30" [Bardic Edition]

1. 3 unmixed voices or 6 mixed voices + optional harmonium (1943-1952)

Bahariyale V. Palaniyandi (Anonymous Jalatarangan) (1935) 3'50" [Bardic Edition]

1. Indian cup bells – harmonium – 3 or 4 hand drums – bass drum

Beata viscera EGM (Anonymous) (1943) 4'00" [Bardic Edition]

1. 3 unmixed voices or 6 mixed voices or single low voice or chorus + optional harmonium

Bruyères (Heather Bells) (Claude Debussy) 1918 3'15" [Bardic Edition]

1. flute · oboe · bass oboe (cor anglais) · 2 clarinets · alto clarinet (bass clarinet) · bassoon · alto saxophone · horn · harmonium

Caoine (Henry Cowell) (?) 0'35"

1. sopranino sarrusaphone – baritone saxophone - harmonium

Four Part Fantasy No. 8 (Henry Purcell)

1. strings and harmonium or massed pianos and harmonium

Fugue No. 1 in C major from Book II of the WTK (J. S. Bach) (1927) 2'00"

1. two harmoniums

Fulget coelestis curia (Anonymous) (1936-1950) 3'30" [Bardic Edition]

1. 3 voice, 3 violins and harmonium

Gamelan Anklung (Anonymous Berong Pengétjét) (Balinese Ceremonial Music) 3'31" [Bardic Edition]

room-music (Piccolo · flute – Tam-tams² · M² · h²(S²) · *H · P²⁻⁴ – double bass)

La Bel'aronde (Pretty Swallow) (Claude le Jeune) (1932) 1'45" [Bardic Edition]

1. two harmonium

2. harmonium solo

Laud ye the name of the Lord (Sergei Rachmaninov)

1. voices and harmonium

London Bridge (Henry Balfour Gardiner) 1935 2'35" [Bardic Edition]

1.   two pianos – harmonium – tuneful percussion

Love Song (Herman Sandby) 1939

1.   strings and harmonium

Marionette douce EGM (Anonymous) (1937) 4'30" [Bardic Edition]

1.   4-part voice and harmonium

Mori quasi il mio coro (G. P. da Palestrina) 1'50" [Bardic Edition]

1.   two harmoniums

O begli anni dell'oro (O Glorious Golden Age) (Francesco Corteccia) (1934) 1'45" [Bardic Edition]

1.   voice and harmonium

Pagodes (Estampes) 1928 6'00" [Bardic Edition]

1.   gGW³M³BCDX³H(R)PPP*P

Sangre de Cristo (Lenten Chant) (from Memories of New Mexico) (Natalie Curtis-Burlin) 1925 [Bardic Edition]

1.   piccolo · 1 · 1 · 1 · 1 – 1 · 0 · 0 · 0 – MSBAP$^{2\,*}$ P^{2}H – strings 2 · 2 · 2 · 1

Solemn Dance (Cyril Scott) 1933

1.   strings – harmonium – piano - percussion